Student Organization for Unique and Rare Collections Everywhere (SOURCE)
Society of American Archivists (SAA) Student Chapter
https://sites.comminfo.rutgers.edu/source/

School of Communication and Information
Rutgers, The State University of New Jersey
4 Huntington Street, New Brunswick, NJ 08901

August 2019 - May 2020 Annual Report
### Officers Fall 2018

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<tr>
<th>Name</th>
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### Officers Spring 2019

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### Faculty Advisor:

Dr. Marija Dalbello - Professor
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### Active Members

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Announcement Structure
SOURCE primarily announces programming via PaperPeople and LISSA listservs, along with our Facebook page and website. All videos created by SOURCE are posted to our website and YouTube account.

- SOURCE website
  - https://sites.comminfo.rutgers.edu/source/
- PaperPeople (SOURCE) listserv:
  - https://email.rutgers.edu/mailman/listinfo/comminfo_paperpeople
- LISSA (Rutgers Library and Information Science Student Association) listserv:
  - https://email.rutgers.edu/mailman/listinfo/comminfo_lissa
- SOURCE Facebook page:
  - https://www.facebook.com/groups/157111021017849/
- SOURCE YouTube page:
  - https://www.youtube.com/channel/UCyd-A6tr65uS_fjh-2uT6tA

Chapter Activities Summary, Fall 2019 - Spring 2020
More Details regarding events which took place from month to month are included below:

September 2019

On September 11, SOURCE announced the opening of the Fall 2019 elections. Positions opening up included President, Secretary, and Treasurer. On September 12, SOURCE updated this announcement to include Webmaster, as Emily Crispino chose to run for Treasurer.

September 17, 2019: SOURCE held its first meeting of the semester, which was well attended. In this meeting, we announced executive board elections for Fall 2019 and provided a nomination survey. We also discussed upcoming and potential events, including a meet-up at Princeton’s Open Archives Day on October 17th, an Archives Chat with Alexis Antracoli regarding her work with Archives for Black Lives in Philadelphia, two proposed exhibit visits— Beyond Midnight: Paul Revere at the New York Historical Society and Cost of Revolution at the Museum of the American Revolution in Philadelphia. Also discussed were upcoming conferences such as MARAC’s fall conference and the annual conferences for both the ALA and SAA. Marlee Newman and Emily Crispino also created and circulated an interest survey, to gauge interest in upcoming and potential events. New to this year’s meetings are a collation of talks and events being held at various institutions; free and paid talks at the Morgan Library, the
Huntington, the Rosenbach, various universities, and related institutions across the country. This has been included in a bid to add relevant content for online students not located in the tri-state area.

At the meeting, an intention was set for creating meetings and events that cater to both on-ground and online students, by planning and highlighting events across the country, including satellite events planned by online students outside the tri-state area, and facilitating meeting attendance for online members.

Election Results: Emily Crispino was named Treasurer, Lauren Rossi was named Secretary, Marlee Newman was named President, and Michelle Novak took on responsibilities of both Vice President and Webmaster.

October 2019

October 15, 2019: SOURCE held its second meeting of the semester. Results of the election were announced. Upcoming events were discussed, including the Archives Chat with Alexis Antracoli, exhibit tours, and a tour of the National Archives in New York with archivist Carey Stumm. Also discussed was member preference for events held on weekdays or weekends, and President Marlee Newman proposed planning a symposium for students to discuss/debate current issues in the archival field.


October 22nd, 2019: SOURCE held its first official event of the semester and seventh Archives Chat with Alexis Antracoli, to discuss her work with Archives for Black Lives in Philadelphia and, in particular, their recent publication, *Anti-Racist Description Resources*. Archives for Black Lives in Philadelphia are a group of archivists, librarians, and allied professionals in the Philadelphia and Delaware Valley area responding to issues raised by the Black Lives Matter movement, as they relate to archives and libraries. The *Anti-Racist Description Resources* is a set of metadata recommendations for archival professionals to address racist and anti-Black archival description. These recommendations are intended to combat racist structures inherent to predominantly white institutions and in archival descriptions of marginalized and underrepresented groups. The chat was organized by SOURCE President Marlee Newman.

Alexis Antracoli is the Interim Assistant University Librarian for Special Collections at Princeton University Library where she leads the Archival Description and Processing Team and three curatorial divisions. Previously she worked at Drexel University Libraries and the University of Michigan Bentley Historical Library. She has published on web archiving, inclusive description, and the archiving of born-digital audio visual content. Alexis is active in the Society of American Archivists, where she serves as Vice Chair/Chair-Elect for the Acquisitions and Appraisal Section and on the steering committee of the Archival Educators Section. She is also active in Archives for Black Lives in Philadelphia, an informal group of local archivists who work on projects that engage issues at the intersection of the archival profession and the Black Lives Matter movement. She is especially interested in applying user experience research and user-centered design to archival discovery systems, developing and applying inclusive description practices, and web archiving. She holds an M.S.I. in Archives and Records
Management from the University of Michigan, a Ph.D. in American History from Brandeis University, and a B.A. in History from Boston College.

The edited transcript of this event, and past Archive Chat videos, can be found on the SOURCE website at https://sites.comminfo.rutgers.edu/source/digital-archive/archive-chats/

October 29th, 2019: SOURCE held its second event of the semester, a visit to Beyond Midnight: Paul Revere at the New York Historical Society. The trip was organized by SOURCE President Marlee Newman.

**November 2019**

November 4th, 2019: Michelle Novak resigned from the role of Vice President and Webmaster. President Marlee Newman, Secretary Lauren Rossi, Treasurer Emily Crispino, in collaboration with faculty advisor Dr. Marija Dalbello, decided to wait to hold elections until Spring 2020.

November 19th, 2019: SOURCE held its third meeting of the semester. In this meeting upcoming programming was discussed, including moving the Cost of Revolution exhibit tour at the Museum of the American Revolution in Philadelphia to December.

**December 2019**

December 6th, 2019: SOURCE took a trip to New York City to visit and tour the National Archives in New York City. Hosted by National Archives & Records Administration Archivist Carey Stumm. The trip was organized by SOURCE President Marlee Newman.

December 17th, 2019: The final SOURCE meeting for Fall 2019 was cancelled due to inclement weather. The agenda was posted online at the SOURCE website and students notified via the listserv.

**January 2020**

January 11, 2020: SOURCE took a trip to Philadelphia to visit the exhibit Cost of Revolution: The Life and Death of an Irish Soldier at the Museum of the American Revolution. The trip was organized by SOURCE President Marlee Newman.

January 28, 2020: SOURCE held the first meeting of the semester. Elections for the position of Vice President and Webmaster were announced and nomination survey circulated. Possible plans discussed include a tour of the New York Public Library manuscripts and archives division, a practical book arts workshop at the New York Center for Book Arts, an tour of Rutgers Special Collections and University Archives, a SNAP chat with the SAA’s Students and New Professionals’ social media team talks, as well as talks and the symposium, as well as conference participation and attendance.

**February 2020**

February 11, 2020: SOURCE held the second meeting of the semester and discussed upcoming and potential events, particularly the workshop with the New York Center for Book Arts and the tour of the Rutgers Special Collections and University Archives. SOURCE Treasurer Emily Crispino began planning the Rutgers SC/UA tour, SOURCE President Marlee Newman began to reach out to relevant contacts regarding the New York Public Library Manuscripts and Archives division tour and received quotes regarding the book arts workshop.

February 12, 2020: Emily Crispino applied to the School of Communication & Information Student Services for funding for the New York Center for Book Arts workshop.

**March 2020**

March 1, 2020: Election results: Monica Genuardi was named Vice President and Kyle Zaczek was named Webmaster.


March 4, 2020: Funding granted for the New York Center for Book Arts workshop.

March 10, 2020: SOURCE held the third meeting of the semester. Per Rutgers University operating status and guidance, the physical meeting was cancelled and this and all future meetings for the foreseeable future were moved to online only. The agenda was adjusted to note that all upcoming Spring events were postponed and that planning would resume when we had more information. Discussed pivoting to virtual events where possible.

**April 2020**

April 14, 2020: SOURCE held its final meeting of the Spring 2020 semester, which was well attended. As per New Jersey and Rutgers University operating status and guidance, the meeting was held online only. Our discussion highlighted the SAA Archival Workers Emergency Fund, the current plan for the Academy of Certified Archivists’s certification exam, as well as a wide variety of virtual events and talks for further education, including Library of Congress’s Preservation Directorate’s online events for Preservation Week 2020.
Ongoing:
Due to the current environment due to COVID-19, we will potentially hold an additional meeting in summer. The executive board will also meet in summer to discuss planning a series of virtual events for Fall 2020, and if it is possible to pivot a suggested symposium to an online format.