SOURCE: Student Organization for Unique and Rare Collections Everywhere

Society of American Archivists Student Chapter Wednesday, October 21, 2020

Introductions

- Officers:
 - Marlee Newman. President
 - Monica Genuardi, Vice President
 - Emily Crispino, Treasurer
 - Kyle Zaczek, Web Master
- Advisor: Marija Dalbello (<u>dalbello@comminfo.rutgers.edu</u>)
- SOURCE email: rutgers.source@gmail.com

• Other Rutgers MI Student Organizations

- LISSA: Library and Information Science Student Association
- o RASL: Rutgers Association of School Librarians
- o SCARLA: Student College, Academic, and Research Libraries Association
- o ASIS&T: American Society for Information Science and Technology

Announcements

- Virtual Meeting Schedule:
 - Wednesday, November 11, 2020 at 7:30pm ET
 - Wednesday, December 9, 2020 at 7:30pm ET
 - With (hopefully) some holiday fun and special Archival Jeopardy!!
- The Music Library Association's Working Group for Archival Description of Music Materials has released their **Archival Description of Notated Music** as a free eBook in the SAA bookstore - check it out here!
- SAA Archival Workers Emergency Fund: Donations are still being collected for the SAA Archival Workers Emergency Fund, which began in March of this year as a way to support archival workers in acute financial distress due to COVID-19 - applications are also currently being accepted ... you do not need to be a member of SAA to be eligible. Please see here for more details.
- We will be holding elections this semester for three (3!) positions, which will begin in Spring 2021: President, Treasurer, and Secretary - please convey your interest in running for these positions here by November 1.

Events

- o SAA Orientation: I've contacted Felicia Owens with SAA, date tbd
- Wednesday, October 28, 7:30pm ET: First SOURCE Virtual chat
- Friday, October 30, 7pm ET: Archives (and Archivists) in Film series (National Treasure)
 - Check out Sam Cross's <u>Pop Archives</u> a blog about Archives and Archivists in Pop Culture and an interview with her in <u>ArchivesAware!</u> from April 2020 about archival identity and popular culture
 - If you're interested, check out Tania Aldred, Gordon Burr, and Eun Park's 2008 article, "Crossing a Librarian with a Historian: The Image of Reel Archivists" in Archivaria (issue 66, p. 57-93).
- Friday, November 13, 12:30pm ET: Book-binding workshop at home!

- Needed Materials:
 - Paper for textblock (pages)
 - Decorative paper or other material for cover that is at least 2 inches longer than your textblock paper
 - Thread
 - Needle, a sturdy sewing needle can be used
 - Ruler or straight edge
 - Optional: bone folder (but ruler or straight edge will do)
- Instructions here
- Wednesday, November 18, 7:30pm ET: SOURCE Virtual Chat
- Event "meet-up"
 - the Folger Shakespeare Library event discussing Race and the Archive with Rutgers professor Marisa Fuentes on Thursday, November 19
- Friday, November 30, 7pm ET: Archives (and Archivists) in Film (Inside Out)
- Wednesday, December 2, 7:30pm ET: SOURCE Virtual Chat
- Friday, December 4, 7pm ET: Archives in Film Series (The Mummy OR Indiana Jones and the Last Crusade)
- Any suggestions, please don't hesitate to give us a shout!

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- Previous Archives Chat videos and transcripts can be found at our website, here
 - This includes last fall's chat with Alexis Antracoli about Archives for Black Lives in Philadelphia and their Anti-Racist Description Resources, and our chat with Adriana Cuervo on how to become a certified archivist
- For the MI Colloquium Youtube playlist, go <u>here</u>
- o Connecting to Collections Care has free webinars, available here
- SAA On-Demand Events <u>here</u>
 - Includes session recordings from previous Archives * Records conferences 2017 and prior are free with SAA membership, 2018 and 2019 are available for purchase (\$99 for members, \$149 for non-members)
- Podcasts:
 - Archives in Context: SAA's podcast, which recently released season 4 in August 2020, here
- A small sampling of YouTube channels with content pertinent to SOURCE interests
 - The British Library (highlights include a curator exploring a medieval bestiary)
 - Folger Library
 - The Huntington Library
 - <u>The US National Archives</u> (highlights include a short video on constructing custom conservation boxes)
 - Library of Congress
 - Book Binding with the Chelsea Bindery
- Rosenbach: online catalogs and databases

• VIRTUAL Events (non-SOURCE)

 Friday, October 23, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Book/Print Artists/Scholars of Color Collective with Tia Blassingame, Ashley Hairston Doughty, Kinohi Nishikawa, and Curtis Small (Bibliographic Society of America)

- FREE, registration required, here
- Monday, October 26, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Disclose This! Advancing Disability Awareness in Libraries and Archives
 - FREE, registration required, <u>here</u>
- Thursday, November 5, 5pm PT/ 6pm MT/ 7pm CT/ 8pm ET: Candid Conversations: Booksellers & Librarians with Heather O'Donnell and Charlotte Priddle (Bibliographic Society of America)
 - FREE, registration required, here
- Wednesday, November 11, 11am PT/ 12pm MT/ 1pm CT/ 2pm ET: The Book in Movement: Experimentation & Craft in Autonomous Publishing Networks in Latin America with Magali Rabasa (Bibliographic Society of America)
 - FREE, registration required, <u>here</u>
- Thursday, November 19, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Critical Race Conversations: Race and the Archive with Urvashi Cakravarty and Marisa Fuentes
 - FREE, virtual event on YouTube, find more information here
- Friday, November 20, 9:30am PT/ 10:30am MT/ 11:30am CT/ 12:30pm ET: Book/Print Artists/Scholars of Color Collective with Irene Chan, Devin Fitzgerald, Colette Fu, and Radha Pandey (Bibliographic Society of America)
 - FREE, registration required, <u>here</u>
- Thursday, December 3, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Building Better Book Feminisms with Tamar Evangelista-Dougherty, Leslie Howsam, Brenda Marston, Kate Ozment, and Sarah Werner (Bibliographic Society of America)
 - FREE, registration required, here (registration is full BUT you can email to join the waitlist)
- Wednesday, December 9, 2pm PT/ 3pm MT/ 4pm CT/ 5pm ET: Early European Materials in Modern American Archives: The Collections of the Massachusetts Historical Society with Agnieszka Rec (Bibliographic Society of America)
 - FREE, registration required, here
- Thursday, December 10, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Critical Race Conversations: Shakespeare and Race in Performance with Tyler Fauntleroy, Rosa Joshi, and Farah Karim-Cooper
 - FREE, virtual event on YouTube, find more information <u>here</u>
- Planning and Ideas
 - o If you have any ideas for a virtual event, please don't hesitate to get in touch!
- For students new to online instruction, and anyone: if you want or need any tips, advice, resources regarding online learning, or just want someone to talk to outside your household, please don't hesitate to get in touch with us, via social media or email! We're all in this together (at home).