SOURCE: Student Organization for Unique and Rare Collections Everywhere

Society of American Archivists Student Chapter Tuesday, September 22, 2020

Introductions

- Officers:
 - Marlee Newman, President
 - Monica Genuardi, Vice President
 - Emily Crispino, Treasurer
 - Kyle Zaczek, Web Master
- Advisor: Marija Dalbello (<u>dalbello@comminfo.rutgers.edu</u>)
- SOURCE email: rutgers.source@gmail.com

• Other Rutgers MI Student Organizations

- LISSA: Library and Information Science Student Association
- o RASL: Rutgers Association of School Librarians
- o SCARLA: Student College, Academic, and Research Libraries Association
- o ASIS&T: American Society for Information Science and Technology

Announcements

- COVID-19: Given the continuing public health environment and Rutgers University procedure, all meetings and events for Fall 2020 will be held virtually.
- SAA Archival Workers Emergency Fund: Donations are still being collected for the SAA Archival Workers Emergency Fund, which began in March of this year as a way to support archival workers in acute financial distress due to COVID-19 applications are also currently being accepted ... you do not need to be a member of SAA to be eligible. Please see here for more details.
- We will be holding elections this semester for three (3!) positions, which will begin in Spring 2021: President, Treasurer, and Secretary - please convey your interest in running for these positions here by November 1.

Events

- ACA Certification Process Presentation: Tuesday, October 6, time tbc
 - NOTE: the presenter is available from 5-7pm what time works best for people?
 - NOTE: confirmation given amongst attendees that scheduling the event for earlier in the evening, rather than later is fine
- SAA Orientation: October date tbd
- o Event "meet-up"
 - Suggestion: choose an event that seems interesting (for example, the Folger Shakespeare Library event discussing Race and the Archive with Rutgers professor Marisa Fuentes on Thursday, November 19), and then provide a zoom/Google meet link in which people can meet and discuss the event
 - NOTE: can open chat feature during event so can discuss as happening (recommendation from Laura Melbourne)
 - NOTE: if there is an event that you are particularly interested in attending, please send an email to us at rutgers.source@gmail.com - we will send out an email and organize a session for those who want to attend.

- Friday, November 13, time tbd: Book-binding workshop at home!
- Any suggestions, please don't hesitate to give us a shout!

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- Previous Archives Chat videos and transcripts can be found at our website, here
 - This includes last fall's chat with Alexis Antracoli about Archives for Black Lives in Philadelphia and their Anti-Racist Description Resources, and our chat with Adriana Cuervo on how to become a certified archivist
- o For the MI Colloquium Youtube playlist, go here
- o Connecting to Collections Care has free webinars, available here
- o SAA On-Demand Events here
 - Includes session recordings from previous Archives * Records conferences -2017 and prior are free with SAA membership, 2018 and 2019 are available for purchase (\$99 for members, \$149 for non-members)
- Podcasts:
 - Archives in Context: SAA's podcast, which recently released season 4 in August 2020, here
- A small sampling of YouTube channels with content pertinent to SOURCE interests
 - The British Library (highlights include a curator exploring a medieval bestiary)
 - Folger Library
 - **■** The Huntington Library
 - <u>The US National Archives</u> (highlights include a short video on constructing custom conservation boxes)
 - Library of Congress
 - Book Binding with the Chelsea Bindery

- Rosenbach: online catalogs and databases
- VIRTUAL Events (non-SOURCE)
 - Thursday, September 24, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Join Rutgers Research Professor Emerita of History Ann D. Gordon for her presentation, "Bringing the Story Home: Agitating for Woman Suffrage in New Jersey"
 - FREE, registration required, here
 - Thursday, September 24, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Critical Race
 Conversations: Reading, Writing, and Teaching Black Life and Anti-Black Violence in the
 Early Modern World with Jessica Marie Johnson, Cecile Fromont, and Robin Mitchell
 (Folger Shakespeare Library)
 - FREE, virtual event on YouTube, find out more here
 - Saturday, September 26, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Mark Gatiss on Dracula (Rosenbach)
 - From \$10 (non-members, \$20), registration required, here
 - Sunday, September 27 November 6, 11am PT/ 12pm MT/ 1pm CT/ 2pm ET:
 Sundays with Dracula
 - FREE, registration required, here
 - Tuesday, September 29, 11am PT/ 12pm MT/ 1pm CT/ 2pm ET: Tell Us How UC It: Thinking Critically through a Living Archive for Student Activism (Society of California Archivists)

- FREE, registration required, <u>here</u>
- September 27 October 3: Banned Book Week find activities, graphics for sharing, and calls to action <u>here</u>
- Tuesday, October 1, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: The Screenplay as Material
 Text with Kevin Johnson and Erin Schreiner (Bibliographic Society of America)
 - FREE, registration required, here
- Monday, October 6, 10am PT/ 11am MT/ 12pm CT/ 1pm ET: Incorporating Critical Cataloging into Your Work - Social Justice Initiative Series (We Here)
 - From \$25, registration required, <u>here</u>
- Thursday, October 15, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Critical Race
 Conversations: We are What You Eat: Conversations on Face and Food with Gitanjali G.
 Shahani and Jennifer Park (Folger Shakespeare Library)
 - FREE, virtual event on YouTube, more information here
- Friday, October 23, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Book/Print Artists/Scholars of Color Collective with Tia Blassingame, Ashley Hairston Doughty, Kinohi Nishikawa, and Curtis Small (Bibliographic Society of America)
 - FREE, registration required, here
- Thursday, November 5, 5pm PT/ 6pm MT/ 7pm CT/ 8pm ET: Candid Conversations: Booksellers & Librarians with Heather O'Donnell and Charlotte Priddle (Bibliographic Society of America)
 - FREE, registration required, <u>here</u>
- Wednesday, November 11, 11am PT/ 12pm MT/ 1pm CT/ 2pm ET: The Book in Movement: Experimentation & Craft in Autonomous Publishing Networks in Latin America with Magali Rabasa (Bibliographic Society of America)
 - FREE, registration required, here
- Thursday, November 19, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Critical Race Conversations: Race and the Archive with Urvashi Cakravarty and Marisa Fuentes
 - FREE, virtual event on YouTube, find more information here
- Friday, November 20, 9:30am PT/ 10:30am MT/ 11:30am CT/ 12:30pm ET: Book/Print Artists/Scholars of Color Collective with Irene Chan, Devin Fitzgerald, Colette Fu, and Radha Pandey (Bibliographic Society of America)
 - FREE, registration required, <u>here</u>
- Thursday, December 3, 1pm PT/ 2pm MT/ 3pm CT/ 4pm ET: Building Better Book
 Feminisms with Tamar Evangelista-Dougherty, Leslie Howsam, Brenda Marston, Kate
 Ozment, and Sarah Werner (Bibliographic Society of America)
 - FREE, registration required, here (registration is full BUT you can email to join the waitlist)
- Wednesday, December 9, 2pm PT/ 3pm MT/ 4pm CT/ 5pm ET: Early European
 Materials in Modern American Archives: The Collections of the Massachusetts Historical
 Society with Agnieszka Rec (Bibliographic Society of America)
 - FREE, registration required, here
- Thursday, December 10, 12pm PT/ 1pm MT/ 2pm CT/ 3pm ET: Critical Race Conversations: Shakespeare and Race in Performance with Tyler Fauntleroy, Rosa Joshi, and Farah Karim-Cooper
 - FREE, virtual event on YouTube, find more information here
- Planning and Ideas

- Vent sessions: this semester is ... unorthodox, and with all of us now existing in a virtual universe, we've all lost the opportunity to chit-chat before and after class (if you had physical class in the first place!) What do people think about having an open option, once a month, for people to just get together and chat?
- o If you have any ideas for a virtual event, please don't hesitate to get in touch!
 - NOTE: this was well-received ... semi-regular vent sessions will be organized and links will be sent out.
- For students new to online instruction, and anyone: if you want or need any tips, advice, resources regarding online learning, or just want someone to talk to outside your household, please don't hesitate to get in touch with us, via social media or email! We're all in this together (at home).

ALSO DISCUSSED -

- Event/series of events ... archives/libraries/museums/memory spaces in film/tv/books
 - Accessibility we can screenshare a film/tv under fair use, and discuss the movie as it's happening and after
 - Suggested movies will create a Google spreadsheet and circulate ... please enter the movie and the streaming services that have the movie
 - Possession
 - Inside Out
 - Coco
 - Bram Stoker's Dracula
 - National Treasure
 - Discovery of Witches book/tv series
- ALSO Google form regarding future meeting dates/times and best availability will be sent out with minutes and posted to the website